



IHSAA

Dance Score Sheet

DANCE

School _____

Class: **6A** **5A** **4A**

Competition _____

Date _____

Time Limit: 2-3 minutes. Routine emphasis: technique, style, interpretation. Not permitted: storylines, character development, costume changes, hand props, stage props, or backdrops. (Penalties deducted by technical judge.)

(✓) denotes superior performance (0) denotes improvement needed			(Rubric)	Score
<u>CHOREOGRAPHY</u>				
‣ Appropriate for Team's Ability	‣ Originality	‣ Use of Space	<i>Superior 19-20</i>	(20)
‣ Level Changes	‣ Creativity	‣ Dynamics	<i>Good 18-16</i>	
‣ Musical Interpretation	‣ Transitions	‣ Formations	<i>Fair 15-13</i>	
	‣ Style	‣ Age-Appropriate	<i>Poor 12-below</i>	
<u>DIFFICULTY</u>				
‣ Athletic Moves	‣ Team vs Small Group Difficulty		<i>Superior 19-20</i>	(20)
‣ Directional Changes	‣ Technical Dance Elements		<i>Good 18-16</i>	
‣ Flow of Transitions	‣ Variety in Turns & Leaps		<i>Fair 15-13</i>	
‣ Pace	‣ Strength of Style		<i>Poor 12-below</i>	
<u>EXECUTION</u>				
‣ Precision	‣ Extension of Arms/Legs/Feet		<i>Superior 30-28</i>	(30)
‣ Timing	‣ Spacing/Alignment		<i>Good 27-24</i>	
‣ Turns	‣ Body Control/Placement		<i>Fair 23-20</i>	
‣ Technique	‣ Team Unison		<i>Poor 19-below</i>	
‣ Transitions	‣ Completion of Moves			
	‣ Leaps/Jumps			
<u>SHOWMANSHIP/APPEARANCE</u>				
‣ Projection/Posture	‣ Energy	‣ Strong/Powerful	<i>Superior 30-28</i>	(30)
‣ Facial Expressions	‣ Emotions	‣ Confidence	<i>Good 27-24</i>	
‣ Audience Appeal			<i>Fair 23-20</i>	
			<i>Poor 19-below</i>	
‣ Hair	‣ Makeup	‣ Uniformity		
‣ Costume	‣ Accessories	‣ Neatness		
‣ Appropriateness				
<u>COMMENTS</u>				
			<u>TOTAL SCORE</u>	(100)

Judge Signature _____



IHSAA

Dance Score Sheet

MILITARY

School _____

Class: **6A** **5A** **4A**

Competition _____

Date _____

Time Limit: 2-3 minutes. Emphasis is on precision, maneuvering, and formations. Not permitted: storylines, character development, costume changes, hand props, stage props, or backdrops. (Penalties deducted by technical judge.)

(✓) denotes superior performance (0) denotes improvement needed			(Rubric)	Score
<u>CHOREOGRAPHY</u>				
▶ Appropriate for Team's Ability	▶ Originality	▶ Age-Appropriate	<i>Superior</i> 19-20 <i>Good</i> 18-16 <i>Fair</i> 15-13 <i>Poor</i> 12-below	
▶ Tech. Military Elements	▶ Creativity	▶ Dynamics		
▶ Musical Interpretation	▶ Military Transitions	▶ Formations		
▶ Variety in Transition Styles	▶ Appropriate Style	▶ Level Changes		
	▶ Floor Patterns/Use of Area			
				(20)
<u>DIFFICULTY</u>				
▶ Athletic Moves	▶ Variety in Armwork/Footwork		<i>Superior</i> 19-20 <i>Good</i> 18-16 <i>Fair</i> 15-13 <i>Poor</i> 12-below	
▶ Directional Changes/Pace	▶ Rhythmic Timing/Movements			
	▶ Flow of Transitions			
				(20)
<u>EXECUTION</u>				
▶ Precision	▶ Strength of Movements		<i>Superior</i> 30-28 <i>Good</i> 27-24 <i>Fair</i> 23-20 <i>Poor</i> 19-below	
▶ Timing/Team Unison	▶ Spacing/Alignment			
▶ Out of Step	▶ Body Control/Placement			
▶ Technique	▶ Arm/Hand Position/Angles			
▶ Transitions/Maneuvering	▶ Head Angles			
▶ Completion of Moves	▶ Military Technique			
				(30)
<u>SHOWMANSHIP/APPEARANCE</u>				
▶ Projection/Posture	▶ Energy	▶ Strong/Powerful	<i>Superior</i> 30-28 <i>Good</i> 27-24 <i>Fair</i> 23-20 <i>Poor</i> 19-below	
▶ Facial Expressions	▶ Emotions	▶ Confidence		
▶ Audience Appeal	▶ Military Focus	▶ Carriage		
▶ Hair	▶ Makeup	▶ Uniformity		
▶ Costume	▶ Accessories	▶ Neatness		
▶ Appropriateness				
				(30)
<u>COMMENTS</u>				
			<u>TOTAL SCORE</u>	
				(100)

Judge Signature _____



IHSAA

Dance Score Sheet

HIP HOP

School _____

Class: **6A** **5A** **4A**

Competition _____

Date _____

Time limit: 2 - 3 minutes Routine emphasis: synchronization, technique, style, musicality. All aspects of the routine, including music, choreography, costuming and concept must be appropriate for public performance at the high school level. Permitted: hand props. Not Permitted: stage props or backdrops. (Penalties deducted by technical judge.)

(✓) denotes superior performance (0) denotes improvement needed		(Rubric)	Score
<u>CHOREOGRAPHY</u>			
<ul style="list-style-type: none"> ▶ Appropriate for Team's Ability ▶ School and Age Appropriate ▶ Musical Interpretation 	<ul style="list-style-type: none"> ▶ Originality ▶ Creativity/Uniqueness ▶ Level Changes ▶ Hip Hop Style Dominant 	<ul style="list-style-type: none"> ▶ Transitions ▶ Dynamics ▶ Formations 	<div> <i>Superior</i> 19-20 <i>Good</i> 18-16 <i>Fair</i> 15-13 <i>Poor</i> 12-below </div>
			(20)
<u>DIFFICULTY</u>			
<ul style="list-style-type: none"> ▶ Challenging Elements ▶ Directional Changes ▶ Complex Flow of Transitions ▶ Complexity and Intricacy of Hip Hop Movements 	<ul style="list-style-type: none"> ▶ All Members Performing Difficult Moves ▶ Rhythmic Movements ▶ Variety in Armwork/Footwork ▶ Strength of Style 		<div> <i>Superior</i> 19-20 <i>Good</i> 18-16 <i>Fair</i> 15-13 <i>Poor</i> 12-below </div>
			(20)
<u>EXECUTION</u>			
<ul style="list-style-type: none"> ▶ Precision/Strength of Moves ▶ Timing/Team Unison ▶ Technique/Low Center ▶ Completion of Moves 	<ul style="list-style-type: none"> ▶ Uniform Hip Hop Style ▶ Spacing/Alignment ▶ Body Control/Placement ▶ Clear Transitions ▶ Quality/Intensity 		<div> <i>Superior</i> 30-28 <i>Good</i> 27-24 <i>Fair</i> 23-20 <i>Poor</i> 19-below </div>
			(30)
<u>SHOWMANSHIP/APPEARANCE</u>			
<ul style="list-style-type: none"> ▶ Projection/Posture ▶ Facial Expressions ▶ Audience Appeal ▶ Hair ▶ Costume ▶ Appropriateness 	<ul style="list-style-type: none"> ▶ Energy/Stamina ▶ Emotions ▶ Convey/Maintain Style ▶ Makeup ▶ Accessories 	<ul style="list-style-type: none"> ▶ Strong/Powerful ▶ Confidence ▶ Uniformity ▶ Neatness 	<div> <i>Superior</i> 30-28 <i>Good</i> 27-24 <i>Fair</i> 23-20 <i>Poor</i> 19-below </div>
			(30)
<u>COMMENTS</u>			
			<u>TOTAL SCORE</u>
			(100)

Judge Signature _____



IHSAA

Dance Score Sheet

POM

School _____

Class: **6A** **5A** **4A**

Competition _____

Date _____

Time Limit: 2-3 minutes. Poms must be used for at least 75% of routine length and include all performing team members. Traditional pom choreography emphasizing synchronization, visual effects, clean/precise motions. Not permitted: storylines, character development, costume changes, hand props other than poms, stage props, or backdrops. (Penalties deducted by technical judge.)

(✓) denotes superior performance (0) denotes improvement needed			(Rubric)	Score
<u>CHOREOGRAPHY</u>				
<ul style="list-style-type: none"> ▶ Appropriate for Team's Ability ▶ Visual Effect Elements ▶ Musical Interpretation 	<ul style="list-style-type: none"> ▶ Variety in Transitions ▶ Floor Pattern/Use of Area ▶ Poms 75% of Routine ▶ Level Changes 	<ul style="list-style-type: none"> ▶ Creativity ▶ Dynamics ▶ Originality ▶ Age-Appropriate 	<i>Superior 19-20</i> <i>Good 18-16</i> <i>Fair 15-13</i> <i>Poor 12-below</i>	(20)
<u>DIFFICULTY</u>				
<ul style="list-style-type: none"> ▶ Athletic Moves ▶ Directional Changes ▶ Flow of Transitions ▶ Pace 	<ul style="list-style-type: none"> ▶ Team vs Sm Group Difficulty ▶ Technical Pom Elements ▶ Variety in Arm Work/Pom Skills ▶ Strength of Style ▶ Intricacy of Movement 		<i>Superior 19-20</i> <i>Good 18-16</i> <i>Fair 15-13</i> <i>Poor 12-below</i>	(20)
<u>EXECUTION</u>				
<ul style="list-style-type: none"> ▶ Precision ▶ Timing ▶ Pom Technique ▶ Clear Visual Effects ▶ Transitions 	<ul style="list-style-type: none"> ▶ Extension of Arms/Legs/Feet ▶ Spacing/Alignment ▶ Body Control/Placement ▶ Team Unison ▶ Completion of Moves ▶ Dance Technique: Leaps/Jumps/Turns 		<i>Superior 30-28</i> <i>Good 27-24</i> <i>Fair 23-20</i> <i>Poor 19-below</i>	(30)
<u>SHOWMANSHIP/APPEARANCE</u>				
<ul style="list-style-type: none"> ▶ Projection/Posture ▶ Facial Expressions ▶ Audience Appeal ▶ Hair ▶ Costume ▶ Appropriateness 	<ul style="list-style-type: none"> ▶ Energy ▶ Emotions ▶ Makeup ▶ Accessories 	<ul style="list-style-type: none"> ▶ Strong/Powerful ▶ Confidence ▶ Uniformity ▶ Neatness 	<i>Superior 30-28</i> <i>Good 27-24</i> <i>Fair 23-20</i> <i>Poor 19-below</i>	(30)
<u>COMMENTS</u>			<u>TOTAL SCORE</u>	(100)